

Syllabus for English Literature Bachelor's

Section 1: Subject Knowledge

Please Note: A Total of 40 Questions will be asked, combining the following topics, with the difficulty level commensurate to a Bachelor's Candidate.

Unit I: Indian Classical Literature

The Indian Epic Tradition: Themes and Recensions; Classical Indian Drama: Theory and Practice, Alankara and Rasa, Dharma and the Heroic, Kalidasa's Abhijnana Shakuntalam.

Unit II: American Literature

Walt Whitman Selections from Leaves of Grass: 'O Captain, My Captain' 'Passage to India', R.W. Emerson: The Oversoul.

Unit III: Women's Writing

Ramabai Ranade 'A Testimony of our Inexhaustible Treasures', Alice Walker 'The Color Purple', Tarabai Shinde: A Comparison of Men and Women.

Unit IV: Postcolonial Literatures

Gabriel Garcia Marquez 'Chronicle of a Death Foretold'.

Unit V: Literary Theory

Antonio Gramsci, Gyorgy Lukacs, Louis Althusser, Claude Levi-Strauss, Jacques Derrida, Michel Foucault, Julia Kristeva, Judith Butler, Sigmund Freud, Jacques Lacan, Theodor Adorno, Frederic Jameson.

Unit VI: Literary Criticism

Wordsworth: Theory of Poetry and Poetic Diction, Coleridge: Fancy and Imagination; Criticism of Wordsworth's Theory of Poetic Diction, I.A. Richards: Principles of Literary Criticism and Practical Criticism.

Unit VII: Academic Writing and Composition

Writing Process, Conventions of Academic Writing, Writing in one's own words: Summarizing And Paraphrasing, Critical Thinking: Synthesis, Analysis, and Evaluation.

Section 2: Fundamental Research Skills

Please Note: A Total of 31 Questions will be asked, combining the following topics, with the difficulty level commensurate to a Bachelor's Candidate.

1. Research Methodology
2. Reading and Writing
3. Qualitative analysis