

Syllabus for English Literature Master's

Section 1: Subject Knowledge

Please Note: A Total of 40 Questions will be asked, combining the following topics, with the difficulty level commensurate to a Master's Candidate.

Unit I: Drama

GB Shaw, TS Eliot, Samuel Beckett, Harold Pinter, John Osborne, William Shakespeare

Unit II: Poetry

John Milton, John Donne, Andrew Marvell, Alexander Pope, William Blake, ST Coleridge, William Wordsworth, Alfred Lord Tennyson, Robert Browning, WB Yeats, Geoffrey Chaucer, PB Shelley; Poetic devices

Unit III: Fiction

Thomas Hardy, Joseph Conrad, DH Lawrence, Graham Greene, EM Forster, Jonathan Swift, Jane Austen, Charles Dickens, George Eliot, WH Auden, Oscar Wilde, John Ruskin

Unit IV: Indian English Literature

Mulk Raj Anand, Urvashi Butalia, Khushwant Singh, RK Narayan, MN Srinivas, Arundhati Roy, Anita Nair, Anita Desai, Amitav Ghosh, Vikram Seth; Indian drama and poetry; Dalit literature

Unit V: Literary Theory and Criticism

Aristotle, Philip Sidney, William Wordsworth, Matthew Arnold, TS Eliot, FR Leavis, Roland Barthes, Elaine Showalter

Unit VI: Structure of English language

Communication, Phonology, Morphology, Semantics, Semiotics, Language and society, Pragmatics, Stylistics

Unit VII: Cultural studies

English literature in American, Australian, Canadian, British, African, Asian contexts

Section 2: Fundamental Research Skills

Please Note: A Total of 31 Questions will be asked, combining the following topics, with the difficulty level commensurate to a Master's Candidate.

1. Research Methodology
2. Reading and Writing
3. Qualitative analysis